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Complimentary

October 2015

Recreational marijuana legal to buy and sell, temporarily untaxed

By Erik Vidstrand
The Southwest Portland Post

Recreational marijuana will begin being sold at licensed medical

marijuana dispensaries beginning Oct. 1. Oregon public health officials have recently released rules for dispensaries applying for licenses to sell legal recreational pot.

Only adults age 21 and older will be able to enter the dispensaries, which will verify age via a state or federally issued identification. Each purchase will be recorded.

The products can be purchased in limited quantities, including up to one-quarter ounce of marijuana flowers or leaves per day.

The Oregon Health Authority regulates medical marijuana while the Oregon Liquor

Control Commission will govern recreational marijuana. Rules limit the type of marijuana products sold [during the initial phase] as seeds, dried leaves, flowers and non-flowering plants.

“Edibles will not be sold to recreational users at medical marijuana dispensaries,” said OLCC enforcement coordinator Patrick Owen, “until the liquor commission resolves concerns allowing processors to safely produce edible products under the timelines described in Measure 91.”

Lawmakers passed legislation recently to temporarily allow recreational sales at medical dispensaries because full retail marijuana sales are not to begin until late in 2016.

Paul Rigby, owner of the Green Cottage, a licensed medical marijuana dispensary in Multnomah Village, said business could be better but he has been getting calls every day whether he’ll sell recreational marijuana beginning Oct. 1.

He has applied for a license and still waiting for his paperwork. Since he opened earlier this year, he has had no issues with the Oregon Health Authority which issues licenses.

“Many people thought there would be skateboarders here on the premises getting stoned,” Rigby grinned. “Far from it. We are very discreet and have had no problems with the neighbors or the state.”

Rigby re-emphasized that there is no tasting or consuming of any product on the property. Rigby was out during Multnomah Days handing out coupons for 50 percent off for products after Oct. 1.

“We have a great relationship with the state,” Rigby boasted. “They were here not too long ago for hours examining our records, video surveillance, and weighing everything.”

Chloe White, a sales associate at Healthy Pets, which recently relocated adjacent from the Green Cottage said they have been a great
(Continued on Page 6)



Bus rapid transit or light rail? Next public forum scheduled for Oct. 19 in Tigard

SOUTHWEST CORRIDOR PLAN

By Erik Vidstrand
The Southwest Portland Post

Noelle Dobson, Metro senior public affairs specialist assigned to the Southwest Corridor Plan, has been on the job for a little more than a year now. Dobson has been the buffer between community members and large bureaucratic governmental agencies to insure the process is fair, well communicated, and transparent.

Getting her on the phone before a meeting, Dobson wouldn't speculate whether the final mode of transportation will be rapid bus transit or light rail. A decision by the steering committee in December will present which mode is preferred.

When asked about concerns about a Barbur Boulevard road diet (making it one lane in each direction to allow room for rail tracks or bus lanes), Dobson replied that options are still open for the high transit route to either

parallel Interstate 5 or go down Barbur Boulevard.

“When all options are decided next spring,” Dobson explained, “it’ll be actually up to [Oregon Department of Transportation and Portland Bureau of Transportation] to configure the best course.”

Several Post readers have asked this reporter why the process is taking so long. According to Dobson, there are a lot of players involved from a dozen governmental agencies and institutions like Oregon Health & Science University and Portland Community College.

“The community must realize that planning for the new MAX Orange Line began in the early ‘90s,” Dobson said.

This month the project steering committee (consisting of elected and appointed officials) will consider which connection options are most promising for further study.

Decision makers will need to balance many factors including construction costs, impacts on the Mount Sylvania



Light rail or rapid transit bus? European transit agencies have an excellent reputation for deploying each mode in the application where it works best. (Photo by Stefan Baguette)

neighborhoods (displacement, noise, temporary traffic controls), and community input.

Also in the mix are future development plans for the PCC Sylvania campus, ridership gains from either light rail or rapid bus transit, and finally implementing adopted land use plans.

These include refining tunnel designs, exploring alternate connections to PCC Sylvania (shuttle buses, people movers), input from students and staff, and continuing to engage with neighborhoods.

The next steering committee meeting is Monday, Oct. 12 from 9 to 11 a.m. at the Tigard Library, 13500 SW Hall Blvd. The public is invited to give testimony at the beginning of the meeting.

A public forum is scheduled for Monday, Oct. 19 from 6 to 8 p.m. at the Tigard Public Works Building, 13125 SW Hall Blvd. Metro and partners will share updates and decisions about Tigard options.

“These meetings are important since the mode of transportation will be discussed at length,” Dobson said. “Southwest residents use this area for shopping and getting to other parts of the suburbs.”

According to Dobson, over 8,000 people work in the Tigard Triangle bordered by Interstate 5, Highway 217, and Oregon 99W (Barbur Boulevard in Portland).

Reporter's Note: An online public comment period will be available at www.swcorridorplan.org in mid-October.

Don't forget to renew your subscription. Form on Page 2.

The Southwest Portland Post
4207 SE Woodstock Blvd #509
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Urgent that Multnomah neighbors appear at City Council hearing on Nov. 19

OPEN FORUM

By *Martie Sucec*

Portland's planning commission recently recommended the planning bureau's 2035 Comprehensive Plan to city council for public hearings, then adoption. It's the blueprint for growth, including building sites, height, and mass.

Oregon planning law requires that processes be open to "widespread, active citizen involvement." But 2035 planning hasn't been receptive to many neighborhood associations, who mostly know and are strongly connected to their community's social fabric, landscapes, and living patterns.

Tireless neighborhood association efforts mostly struck out. Echoing Multnomah's experience, one Southeast leader wrote, "[City] staff have not been helpful in understanding or explaining the issues to the [Planning and Sustainability Commission], and [its] leadership have as a result not been receptive to implementing the neighborhood's requests."

Dozens of Multnomah Neighborhood Association amendments and document/information requests were ignored.

These were copied to the mayor, planning-bureau director, planning-commission chair, city commissioners, state land-conservation-and-

development department, Metro's regional-planning director, others.

As one city staffer put it, [neighborhoods] could have input, but planners didn't have to listen.

MNA leaders want changes in policies and zoning that adversely affect many Southwest neighborhoods. For Multnomah, the Plan designates the Village (now a linear "Main Street") a "Neighborhood Center," promoting dense development within a half-mile radius.

MNA wants a linear "Neighborhood Corridor" designation, limiting dense development into adjacent streets.

Multnomah's half-mile radius falls within two even-denser "Town Centers" (West Portland/Hillsdale) and two "Civic Corridors" (Beaverton-Hillsdale Highway/Barbur Boulevard), allowing 10-story buildings within half-mile radiuses.

New mixed-use zoning converts current "Commercial Storefront" (Village zone) to "Commercial Mixed-Use (CM)."

Despite MNA's lobbying for "CM1" (three-story, 35-foot-buildings), without a strong outcry, the Village will be zoned "CM2," allowing 45-foot buildings. Within overlapping Town Centers/Civic Corridors, 55-foot buildings are inevitable.

Multnomah's half-mile radius encompasses almost the whole neighborhood: under current zoning 3,980 households can increase to 5,900. Under proposed zoning, build-out



View facing west of Southwest Capitol Highway at 35th Avenue showing current scale and character of Multnomah Village, and the recent three-story building (right) that complements the core area. (Photo by Stewart Rounds, used by permission)

increases 28 percent to about 7,560 households.

Where will they go?

Portland says it already has capacity for enough growth to protect the Urban Growth Boundary, so what's driving this development-on-steroids, aside from profiteering? "Transit-supported development."

Because Southwest Capitol Highway, Beaverton-Hillsdale Highway and Barbur Boulevard surround Multnomah, this policy is bluntly applied—despite Multnomah's scale and character, healthy mix of single- and multi-family-housing options, and recent housing/business development.

Barbur Boulevard and Beaverton-Hillsdale Highway have transit to

support denser development. Narrow Capitol Highway does not. TriMet says it can't boost capacity much in neighborhoods outside Central City/"inner" neighborhoods.

Multnomah is treasured for small-town vibrancy, economic and social diversity, robust age mix, small businesses, "greenscape"—all imperiled by Plan-enabled megaredevelopment and rationalized by "private-property rights" and/or the UGB.

People living here now have property rights too, so should neighborhoods. This plan gives slash-and-burn-type-developers rights that will constantly trump ours.

Land-use planning that truly balances economic values with livability and community values mostly eludes Portland, despite its rhetoric.


The 2035 Comprehensive Plan will radically alter Multnomah. Let's say NO to senseless demolition of affordable housing, higher-rise density, and relentless gentrification.

To save Multnomah, please appear/testify at the City Council hearing at 2 p.m. on Nov. 19 at City Hall to support a "Neighborhood-Corridor" designation and "CM1" zone in the Village.

Martie Sucec lives in Multnomah. Sucec joined scores of other Southwest citizens who, in the mid-1990s, became immersed in a six-year process to help hammer out the Southwest Community Plan, part of the current Comprehensive Plan that remains in effect until adoption of the 2035 Plan. The Post welcomes reader response. Interested in writing a guest column? Contact Don Snedecor via email don@multnomahpost.com or call 503-244-6933 for guidelines.

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Cofferdam being removed; bikes and peds detoured to trolley line

SELLWOOD BRIDGE

By Erik Vidstrand
The Southwest Portland Post

Six more months of construction are left for the Sellwood bridge project according to latest county updates.

The big news on the river is the removal of the cofferdam, (a temporary enclosure creating a dry work environment for major work to proceed) that enclosed the west river pier.

The dam was recently flooded and divers are helping to remove the dam's steel plates.

By the end of October, the dam will be fully removed and the concrete river pier will be visible. Thousands of steel studs for the Span 3 deck will be installed and deck rebar continues

being added on Spans 3 and 5.

Erection of falsework (a structure or frame that supports something that is being built) for two belvedere lookouts on Span 4 continues.

"These belvederes will offer a place to view the river without impeding sidewalk traffic," commented Multnomah County spokesman Mike Pullen.

Bicyclists and pedestrians are now using a detour path along the trolley corridor between the bridge and the Macadam Bay driveway during work on the east shoulder of Highway 43 (Macadam Avenue).

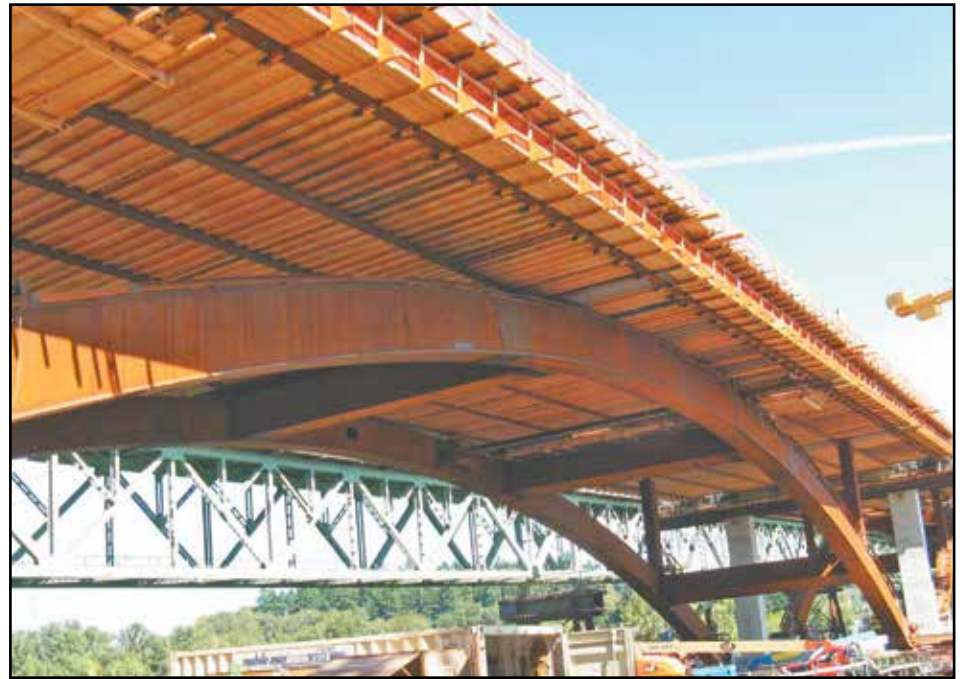
On work days, flaggers are positioned at each end of the trail and where the trail passes near construction vehicles. Trail users should remain alert when riding through the busy project area.

During work on the east shoulder, only three traffic lanes are open between the bridge and the Macadam Bay driveway. Two lanes are open in the peak travel direction and one lane is open in the off-peak direction.

Work continues on the new two-level interchange with Highway 43.

"Motorists traveling directly south towards Lake Oswego," Pullen said, "will not be caught up in bridge traffic."

The contractor is building a shared



Falsework for Span 3 deck on the new Sellwood Bridge. (Photo courtesy of Mike Pullen, Multnomah County)

driveway from Highway 43 to Macadam Bay and Freeman Motors. The driveway will pass over the Stephens Creek culvert to the Macadam Bay parking lot.

Excavation work and slope finishing

should be all completed by now. The contractor is also installing logs for fish habitat. Rocks will be installed at the creek's outfall to the river and the area will be seeded.



Temporary path between the Sellwood Bridge and Macadam Bay. (Photo courtesy of Mike Pullen, Multnomah County)



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Look forward to high-tech time travel at the VintageTEK museum

By Jack Rubinger
The Southwest Portland Post

The VintageTEK museum, located at 4820A SW Beaverton-Hillsdale Hwy,



Oscilloscopes, used to observe the change of an electrical signal over time, can be found at the VintageTEK museum. (Post photo by Jack Rubinger)

is packed from floor to ceiling with Tektronix memorabilia, machines, and memories from the 1940s to the 1980s.

Founded by Stan Griffiths, 76, and Ed Sinclair, 72, six years ago to preserve the roots of the Silicon Forest, the museum is staffed by former employees who lived, loved, and labored at Tektronix.

Open only on Fridays and Saturdays, the oscilloscopes, cathode ray tubes, and high resolution graphic monitors have that Cold War/science fiction movie look, but most of them work just fine and the staff of volunteers are happy to turn them on and explain what they do.

Education was a tradition at Tektronix. "Tek got a lot of other companies started and had a really good education system," explained Griffiths.

Like many museums, VintageTEK was first a collection of more than 1,000 instruments Stan Griffiths housed at his place in Aloha. His buddy, Ed Sinclair, came up with the idea of creating a museum.

Together, they approached Gary Hoselton, another former Tek

employee, about a string of buildings he owns on Southwest Beaverton-Hillsdale Highway.

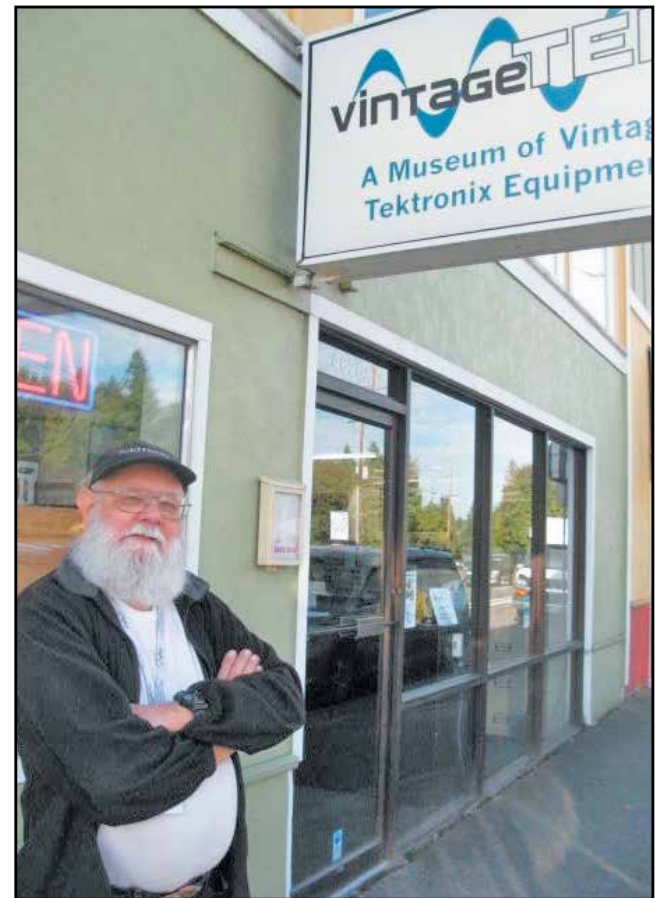
"Ed put substance into the plan," explained Griffiths. "We talked to Gary about renting the space and forming a 501(c) 3 organization. Oregon laws are friendly to 501(c) 3 organizations. While we pay a pittance on the rent, Gary gets a rebate on his property taxes."

The museum founder's goals are to share knowledge of history and resources to "pique the interest of young people in science and technology," and to challenge them to become the technologists of the next millennium.

Griffiths said he hopes to provide a scholarship based training program using VintageTEK Museum volunteers, facilities, and equipment to teach science and technology subjects to middle school students.

Volunteer Bruce Baur said, "One of the best moments at the museum was when a gal brought in her two homeschooled kids. We hooked a microphone up to an oscilloscope to watch what happens when you make a tone with your mouth. The kids were blown away, which led to a great discussion about why a piano sounds like a piano and why a trumpet sounds like a trumpet."

Why the devotion to a bunch of old



Stan Griffiths at VintageTEK museum on Beaverton-Hillsdale Highway. (Post photo by Jack Rubinger)

machines? "The period of 1945-1985 encompassed some of the greatest years of technological advancement at Tektronix. These advancements lead to many companies which spun off from Tektronix forming what we call the Silicon Forest," explained Griffiths.

"To honor and learn from that period, we have a group of regular volunteers who repair and refurbish instruments and bench test equipment, organize our inventory, maintain [information technology] resources, and organize our library resources."

In the early days, Tektronix was located on Southeast Hawthorne Boulevard and 7th Avenue. It was in the mid-1960s when expansion drove the company out to the Beaverton area near where Cedar Hills Boulevard and Walker Road intersect.

It was an era of analog oscilloscopes, cathode ray tubes, electron microscopes and television equipment for studios — all of which required extensive documentation, product catalogs and manuals. A real coup was the acquisition of the Tek photography department housing more than 13,000 negatives.

One of the quirkiest collections in the museum are the coffee cups. It's fun to see the variety of colors and styles going back to the 1960s. Another unusual item is a framed photo of uncashed checks addressed to engineer John Kobbe who introduced a number of patents and was rewarded with checks for \$1 and \$5.

While most visitors will enjoy the front of the museum, it's in the cramped back that machines are organized and reconditioned on workbenches donated by Tektronix. There are thousands of tiny screws, nuts, bolts, plugs, switches and other components neatly stored.

While the museum would not exist without Tektronix, the company today, now owned by Danaher, has no official role in the museum.

"That's by design," explained Griffiths. "We didn't want our museum to be located on Tek's campus because we wanted security from today's Tek managers and the independence to showcase what we want to showcase."

For more information about vintageTEK, contact Griffiths at w7ni@comcast.net.

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COMMUNITY LIFE

By KC Cowan
The Southwest Portland Post

2 Mixed Media Show: The Multnomah Arts Center, 7688 SW Capitol Hwy., presents “Art of Darkness and Light,” a show of mixed media sculpture by artist Kimberly Bookman. Her work is a series of female entities and stories pulled from mythology, folklore, and religions with the common outcome of tragedy and darkness. An opening reception will be held in the gallery Friday, Oct. 2, 7 – 9 p.m. and the show runs through Oct. 27.

4 Scandinavian Eats: Celebrate your Nordic heritage at Scan Feast at the brand new Nordia House, part of the Scandinavian Heritage & Foundation, 8800 SW Oleson Rd. Sunday, Oct. 4, 4 – 8 p.m. Tickets are \$75 and national dress is welcome. More information at www.scanheritage.org.

10 Folk Dancing: Caller Maggie Lind leads you and your whole family through the steps for the monthly family dance night. Oct. 10, 4:30 – 6:30 p.m. at the Fulton Park Community Center, 68 SW Miles St. Live music, kid-friendly and good exercise to boot! \$6 adults, \$5 kids, with a maximum of \$20 per family. Contact Wade and Lynnetta Wisler at 503-659-0281 or email wadew@ocp.org.

18 Celebration of art at the J:ORA Northwest Jewish Artists hosts its 19th annual original art exhibit and sale, Sunday, Oct. 18 from 10:30 a.m. to 4:30 p.m. at the Mittleman Jewish Community Center, 6651 SW Capitol Hwy. More than 20 artists featured with art in many media. Free. Spend \$25 on art and be entered into a raffle for great prizes.

Anything Goes: Cole Porter’s best musical, “Anything Goes” continues through Oct. 18 at the Lakewood Theatre in the Lakewood Center for the Arts, 368 S. State St., Lake Oswego. You’ll want to join the tap-dancing chorus in this music-filled comedy with familiar songs by Cole Porter. Ticket reservations: 503-635-3901 or online at www.lakewood-center.org

20 End-of-life care: Providence Hospice presents an overview of the services and benefits provided by hospice. Discuss the myths associated with hospice service and get your questions answered. Tuesday, Oct. 20, 6:30 – 7:30 p.m. at the Capitol Hill Library, 10723 SW Capitol Hwy. Registration required; register online, in the library or by calling 503-988-5234.

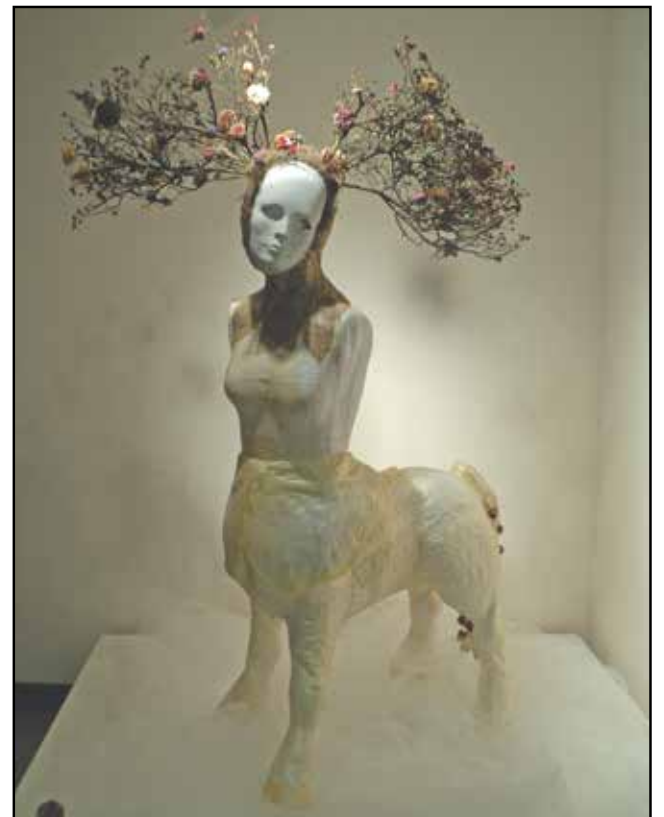
24 Japanese book making: Learn how to bind your books through Japanese stab binding at the Capitol Hill Library, 10723 SW Capitol Hwy. This non-adhesive binding makes gorgeous decorative patterns on the spine of the book. Learn four different styles and techniques, and leave class with four

little notebooks you made yourself! Saturday, Oct. 24, 10 a.m. – 1 p.m. Registration required; register online, in the library or by calling 503-988-5234.

Calling aspiring authors: Get an insider’s perspective on writing books for kids when children’s author Dawn Babb Prochovnic shares her journey to publication at the Hillsdale Library, 1525 SW Sunset Blvd. on Saturday, Oct. 24, 2 – 3:30 p.m. Prochovnic will give a nuts and bolts overview of the “typical” publishing process. If you’ve always wanted to write books for kids, or you’ve written a story and wonder what comes next, then this workshop is for you! Registration required; register online, in the library or by calling 503-988-5234.

27 Come on, get happy: Learn about happiness through science, philosophy, religion, and psychology. Sharon Rose, retired college educator, shares strategies to make our lives more content. Tuesday, Oct. 27 from 2 – 3 p.m. at the Mittleman Jewish Community Center, 6651 SW Capitol Hwy. Free and open to everyone.

30 Ghostly films: Get in the mood for Halloween with a special horror film night Friday, Oct. 30 at 7:30 p.m. at the Garden Home Community Library, 7475 SW Oleson Rd. Katie Parker and Courtney Bell star in director Mike Flanagan’s feature film, “Absentia.” (Rated R). They will also be showing some Cthulhu-based shorts to round out the evening. Selections have yet to be determined, but it’s guaranteed to be spooky! Free.



Artist Kimberly Bookman used myths as the basis for her show at the Multnomah Arts Center. (Photo courtesy of Kimberly Bookman)



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Expect to see a thousand witches and goblins at Halloween in the Village

By Erik Vidstrand
The Southwest Portland Post

Halloween falls on a Saturday this year so Multnomah Village may be a bit more congested, and scarier than usual. Approximately 1,500 – 2,000 little goblins will descend upon local businesses asking for treats or a trick.

Halloween in the Village will take place from 3 – 5 p.m. on Oct. 31, rain or shine.

Tye Steinbach, co-owner of Thinker Toys, said it's one of the highlights of the year.

"It's our way of giving back to the community," Steinbach said. "Safety is our utmost concern and dishing out fun, and candy, is our goal."

Sheriff cadets and traffic police will be on hand to assist ghosts and zombies at crosswalks and will direct traffic. The route begins at Starbucks, heads clockwise through the village, and finishing at dentist Lisa Jensen's office.

One unnamed owner said that parking is insane, half of the kids

are from out of the area, and pillow cases are packed with loads of candy.

The Herrle family discussed their plans while they were out enjoying a final summer day of sunshine. Ella will be a mermaid, and her brother, Evan, is going to be a portal god (a reference to a popular video game).

"We're here for Multnomah Days and Breakfast with Santa," said mom Christine who is dressing as a giant pink squid, "but somehow we have missed Halloween."

They'll be making their first try at it this year.

Riversgate Church, one of the sponsors, will be holding a carnival in their new building at 7634 SW Capitol Hwy. Switch Clothing is sponsoring a photo booth at the Southwest

Community Health Center (across



Christine Herrle with son Evan and daughter Ella are coming to the Halloween festivities for the first time. (Post photo by Erik Vidstrand)

from Starbucks) with all donations going to Neighborhood House.

Recreational marijuana

(Continued from Page 1)

business neighbor.

According to White, traffic and parking has not been an issue on Troy Street west of 35th Avenue.

"Both our businesses have great parking," White said, "and the traffic flow is much slower here compared to where they used to be located (31st Avenue and Capitol Highway)".

Sales of edibles have been put on hold until the OLCC advisory committees and other regulatory agencies can firm up the rules about marketing, packaging, child proofing, and labeling. The OLCC anticipates decisions won't be finalized until the end of next year.

Smoking marijuana in public is still illegal. Consumers can only smoke in their homes or backyards.

Several other business owners in the village, all who wanted to remain anonymous, said they are pleased with the new regulations and some said that they are looking forward to Oct. 1.

Editor's Note: While recreational marijuana will be initially untaxed, a 25 percent sales tax begins in January, ending the tax holiday. For more information on recreational marijuana sales and use, visit www.whatslegaloregon.com.

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Fall is the perfect time for a visit to the Columbia River Gorge

POST CARD

By KC Cowan
The Southwest Portland Post

If you're looking for a quick getaway this fall, consider a trip up the Columbia River Gorge. With lots of good restaurants, lodging and activities, it's the perfect place to head for two to three days of fun exploration.

My husband and I just spent three days in the Gorge, making Stevenson, Wash. our base. Skamania Lodge and golf course is a great resort with fine dining and beautiful rooms, but we opted to stay at the Riverside Lodge right in downtown Stevenson.

At \$89 a night, we saved enough to pay for most of our other activities and one lovely meal at Skamania Lodge.

The Riverside Lodge offers cozy knotty-pine log cabins at the edge of the Columbia River.

Each cabin has a theme (ours was

Caribbean culture) and features a small kitchen, even smaller bathroom, and outdoor hot tubs.

The upside is the river location and price. The downside is they only had double beds and the cabins are right by the railroad crossing and the train horns are extremely loud. Earplugs are provided.

There are many good hiking trails around Stevenson, but if you want a less strenuous walk, tour downtown Stevenson and enjoy the historic placards on many buildings.

Then, head west and stroll around the cove. You might see geese or a blue heron, and the trail takes you to the Columbia Gorge Interpretive Center Museum – well worth a visit.

Taking a leisurely drive up Highway 14 is a fun way to explore Skamania County. One day, we "followed our noses" to the old Carson Hot Springs hotel and spa.

They're building a brand new spa pool, so we'll make a note to return next year to try it out. From there, we headed to White Salmon for lunch.

No trip to the Gorge is complete without a stop at the Maryhill Museum, one of my personal favorites.

It has a world-class collection of Native American artifacts and baskets, Rodin sculpture, and items donated by Queen Marie

of Romania to her friend, Sam Hill.

The views of the Gorge are stunning and we happily spent three hours enjoying all they have to offer.

Crossing over to the Oregon side of the Columbia River, the town of Hood River is another good day trip from Stevenson, and it offers lots of shopping and culture.

We always stop in at the community art gallery at the Columbia Center for the Arts and our visit coincided with a brand new show with the theme: Farm to Fork – Art of the Harvest.

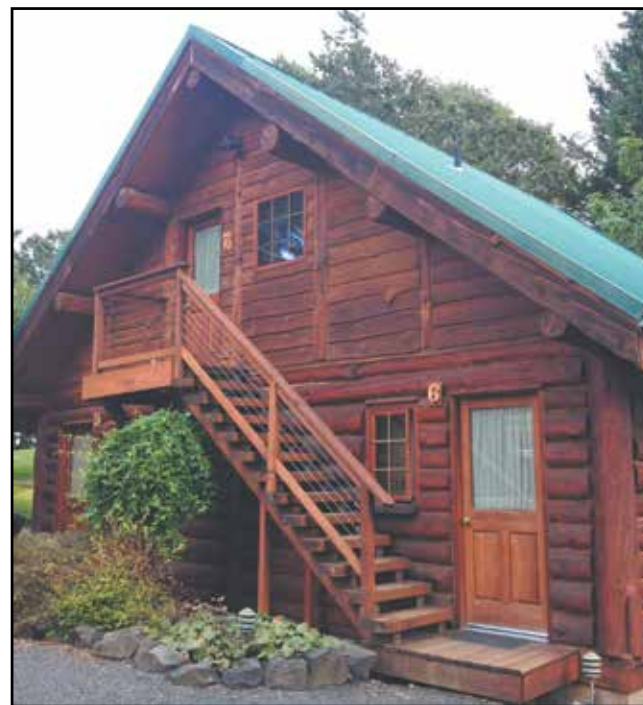
We fell in love with a painting of figs and pears by Sally Reichmuth and so we bought it. We were even able to pose with the artist, who was volunteering at the gallery that day!

Our trip to Hood River included a well-earned stop at the Full Sail brewery and pub. It was warm enough to sit outside to enjoy our ales, and their hamburgers are simply the best!

September and October are great months to view salmon swimming up the Columbia River to their spawning grounds.

You can watch Native Americans fishing in the river, but the Visitor Center at the Bonneville Dam lets you get up close just west of the Bridge of the Gods.

The fish viewing room has enormous windows in which you will see salmon, shad, lampreys and steelhead swim by. Helpful forest rangers will teach



Riverside Lodge in Stevenson is affordable and charming. (Post photo by KC Cowan)



KC Cowan, artist Sally Reichmuth, and Glenn Micallef at Columbia Center for the Arts in Hood River. (Photo courtesy of Laurel Bushman)

you how to identify wild salmon from hatchery born, and there's an excellent display of the history of salmon in the Gorge.

If you have time, take a tour of the Bonneville Dam. I was amazed that we were allowed to actually walk on one of the turbines!

After all that touring, you might need a break. We did, so we scheduled two massages and a swim at the Bonneville Hot Springs. It was a wonderful way to wind up our getaway trip. The Gorge offers so much and is such an easy drive from Portland. We'll be back!

Traveling somewhere? Send us a post card! Email stories up to 500 words to news@multnomahpost.com. Photos should be 5 x 7 @ 300 dpi. Deadline is generally the 20th of the month prior to publication.

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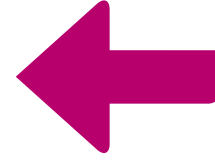
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