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The Southwest Portland Post

Southwest Portland's Independent Neighborhood Newspaper

INSIDE:

Garden Home
celebrates 100th
birthday with a party
on September 24
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Portland, Oregon

Complimentary

September 2011

Congressman Blumenauer talks with business owners in Multnomah Village

By Lee Perlman
The Southwest Portland Post

Last month the earl surveyed his new domain, and the townsfolk and shopkeepers who inhabited it, and they told him they were tired of waiting for sidewalk construction to start, and utility-related construction to stop.

U.S. Rep. Earl Blumenauer has represented the Third Congressional District for ten years, but with re-districting the boundaries have suddenly changed. The district still includes most of Portland's near-in east side, but no longer takes in the Northwest District and Pearl.

Instead, Blumenauer now represents Downtown and much of southwest, excluding Portland Community College's Sylvania campus but including South Portland, Hillsdale and Multnomah Village.

Thus, last month, the congressman spent part of an afternoon visiting at various shops, and in a round-table discussion with community leaders at O'Connor's Restaurant, to see what was

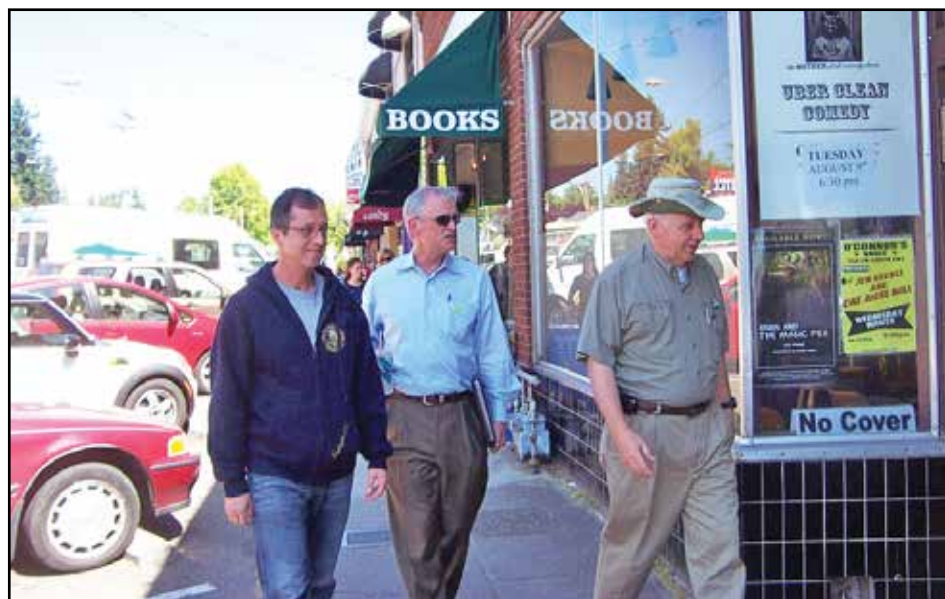
on people's minds. A consistent theme was the sewer and water main-related construction that has disrupted Southwest Multnomah Boulevard since 2010, and the effect it has had on traffic.

One of those visited was Dan Houghten, who has owned Southwest Bicycle LLC, at 3635 SW Multnomah Blvd., for three years. The business has existed since 1979, operating out of "six or seven locations" in the Village before settling at the former gas station.

Houghten said that 70 percent of the store's business is bike repair and added, "We have the business to ourselves within a five mile radius. We were doing great until they started tearing up the road. We're still in the black compared to some others."

"We're rooting for you," Blumenauer, an avid bicyclist and runner, told Houghten.

Michelle Cassinelli said that business at her Village Beads shop "has increased every year – except this year," and she attributed the change to the construction. Worse, she said, will be the Interstate 5 access ramp closure this month and October, during "the



Moses Ross (left) and Don Baack (right) give Congressman Earl Blumenauer a tour of Multnomah Village. (Post photo by Lee Perlman)

heaviest sales time of the year. They tell us it will be done by November 18; they don't understand that half our customers will have done their holiday shopping by then."

Meanwhile there are the pedestrian-related projects that have not been funded, starting with the Garden Home section of the Capitol Highway Plan of 1996. This called for improvements to the street along the .09 mile connection of West Portland with Multnomah Vil-

lage, and particularly called for safe and comfortable pedestrian access.

As Jill Crecraft of Sip D'Vine told Blumenauer, "This was the pinnacle of what plans should be, and it was put on a shelf. We pay, and we pay, and we pay, and yet we do not receive." She spoke of watching "women with baby strollers walking on that goat path."

Longtime Multnomah activist Randy Bonella agreed that Capitol Highway (Continued on Page 7)



(Left to right) Monica Ontiveros, Konnie Ibert and Kirstie Allery were among the Oregon Health Sciences University School of Nursing students who assisted in National Night Out activities at two senior housing complexes. (Post photo by Lee Perlman)

NEIGHBORHOOD NEWS

By Lee Perlman
The Southwest Portland Post

OHSU nursing students aid National Night Out

Two southwest senior housing residences held National Night Out celebrations, and a class of Oregon Health and Science University nursing students showed up to assist and share information.

Students from Launa Rae Mathews' class assisted at August 2 celebrations at Ruth Haefner Plaza in the Bridlemile neighborhood, and at the Watershed building in Hillsdale.

They brought with them exhibits on medication management emergency preparedness for seniors, their class project, to share with those who showed up.

Multnomah I-5 access closes September 6

Starting September 6, as part of the Burlingame Sewer Trunkline Replacement Project, the Multnomah on and off-ramps to Interstate 5 will be closed for 45 days, Bureau of Environmental Services spokesperson Stephen Sykes told *The Post*.

The City had stipulated that the work had to be completed by November 18, to allow access to Multnomah Village shops during the holiday season. The early start to the work may allow it to be completed several weeks ahead of this schedule.

Meanwhile, Sykes said, BES and its contractors will be working on utility relocation between Southwest Barbur Boulevard and 31st Avenue, and the installation of a temporary bypass sewer

line on the south side of Multnomah between 22nd and 31st avenues, into early September.

Some of this work may restrict traffic to one lane, and require the use of flaggers, between 7 a.m. and 7 p.m. In the spring a replacement pipe will be installed on the north side, and once again traffic may be restricted to one lane between 9 a.m. and 3 p.m.

Elsewhere, the newly installed Fanno pressure sewer line has sprung a leak, necessitating the closure of the Fanno Creek Trail at Southwest 82nd Avenue. After considerable investigation, repairs were completed in late August.

Neighborhood coalition accepting grant applications

Southwest Neighborhoods, Inc. is now accepting applications for the latest round of Neighborhood Grants. The deadline for submission is October 31.

Money for the program comes from the City General Fund through the Office of Neighborhood Involvement. It is distributed in grants by SWNI and the city's six other neighborhood coalitions to community organizations for projects that "increase organizational capacity," "encourage involvement by under-represented communities," and "encourage partnerships."

This year SWNI has been allocated \$22,000. Most grants will be for \$200 to \$2,000. For more information contact SWNI at 503-823-4592.

City considers new uses for Riverview Cemetery land acquisition

The Portland Bureau of Parks and Recreation and Commissioner Nick Fish's office are considering the use of (Continued on Page 3)

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EARTH TALK™

Questions & Answers About Our Environment

Dear EarthTalk: Why can't plastics of all types, instead of being initially sorted, simply be melted together to be separated later? It must be a monumental and error-prone task to separate truckloads of plastics.

— L. Schand, via e-mail

The reason plastics aren't typically melted together and then separated later is a matter of both physics and economics. When any of the seven common types of plastic resins are melted together, they tend to separate and then set in layers.

The resulting blended plastic is structurally weak and difficult to manipulate. While the layered plastic could in theory be melted again and separated into its constituent resins, the energy inputs required to do so would make such a process cost prohibitive.

As a result, recycling facilities sort their plastics first and then melt them down only with other items made of the same type of resin. While this process is labor-intensive, the recycling numbers on the bottom of many plastic items make for quicker sorting. Many recycling operations are not only reducing sizable amounts of waste from going into landfills but are also profitable if managed correctly.

Manufacturers of plastic items choose specific resins for different applications.

Recycling like items together means the reclaimed polymer can be used to create new items just like their virgin plastic forebears.

The seven common types of plastic are: #1 Polyethylene terephthalate (PET or PETE); #2 High-density polyethylene (HDPE); #3 Polyvinyl chloride (PVC); #4 Low-density polyethylene (LDPE); #5 Polypropylene (PP); #6 Polystyrene (PS); and #7 Other/Mixed (O).

One complicating factor is trying to recycle unmarked plastics and those embossed with a #7 (representing mixed resins, also known as polycarbonate). According to Earth911, a leading online source for finding recyclers for specific types of items across the United States, in some cases #7 plastics can be "down-cycled" into non-renewable resin; in other cases recycling operations just send their unmarked and #7 plastics into local landfills.

But even though recycling operations have developed relatively efficient systems for generating reclaimed resins, many environmentalists recommend that consumers still avoid plastics as much as possible.

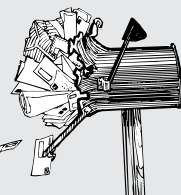
"Simply recycling these products does not negate the environmental damage done when the resource is extracted or when the product is manufactured," reports EcoCycle, a Colorado-based non-profit recycler with an international reputation as an innovator in resource conservation. The group adds that over the past half century, the use of disposable packaging—especially plastic—has increased by more than 10,000 percent.

Along these lines, products (or packaging) made out of reusable metal, glass or even wood are preferable to equivalent items made from plastic.

For starters, an item of metal, glass or

(Continued on Page 7)

Letters to the Editor



The Southwest Portland Post
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Barbur Boulevard upgrades shouldn't have to wait for bike sharing

City Hall's latest scheme is to purchase a bunch of bicycles while southwest Portland neighborhoods wait for services that we pay for but do not receive.

Upgrades for Barbur Boulevard were promised but never implemented. Now they want to buy bicycles for OTHER PEOPLE!

Our water bills are sky high and we in southwest Portland don't even receive the services we pay for due to infrastructure that are not in place!

It is time for southwest Portland residents to say "ENOUGH!" We want and deserve the services and infrastructure that are enjoyed by those on the eastside!

We pay plenty for their services! Scrap the bike idea and start upgrading southwest Portland neighborhoods NOW. We taxpayers need to be heard. Bike sharing--baloney!

Patti Waitman-Ingebretsen
Multnomah




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City hearings officer rules against proposed North Macadam jail

By Lee Perlman
The Southwest Portland Post

Opponents of a proposed federal Immigration and Customs Enforcement (ICE) facility at 4310 S.W. Macadam Ave. won a skirmish in their ongoing struggle last month.

In an August 3 ruling, City Hearings Officer Gregory Frank denied property owner Lindquist Development's request for a conditional use permit to use 5,300 square feet of the 125,000 square foot building as a "detention facility."

It is at this facility where immigrants and refugees, either in this country illegally or accused of committing crimes here, would be held while being "processed."

Frank took issue with a single point: ICE's plans to release an average of three people a week directly from the

facility, freeing them on their own recognition.

ICE officials estimated an average of 10 to 15 people a day would pass through the facility, the vast majority bound for longer-term incarceration in Tacoma, Washington or a county jail.

Elizabeth Godfrey testified that no detainees would be released in this way if they were deemed a "danger to the community," and that if necessary they would be provided with bus fare or other assistance to ensure that they were not "stranded in an unfamiliar area."

This was not enough for Frank, who noted the lack of specifics about release criteria and the absence of a recommendation from the Portland Police Bureau "that plans to be utilized by ICE are adequate."

Absent this, Frank found, "the release of detainees directly from the Detention



An artist's rendition of the proposed ICE detention facility. (Courtesy Keith Skille, GBD Architects)

Facility into the immediate neighborhood could pose an unreasonable threat to the safety of nearby uses and residents."

City staff had initially found that the facility was allowed by right, subject only to design review. Earlier this year City Council had approved a design for the building, but determined that the holding facilities needed a condi-

tional use permit with a broader public review.

After sifting through three hours of testimony and dozens of written documents, Frank sided with Lindquist on most issues. He rejected arguments that the facility would be unsuitable for the area, that it would retard its development, that it would interfere with traffic

(Continued on Page 4)

NEIGHBORHOOD NEWS

(Continued from Page 1)

their newest acquisition: 143 acres of steeply sloping open space purchased earlier this year from Riverview Cemetery.

Due to a decrease in demand for burial plots, the cemetery concluded the acreage was unneeded and represented a financial liability. Most of the \$11.25 million purchase price came from the remains of a 2006 Parks bond measure, according to Fish aide Emily Hicks.

Hicks told *The Post* that the Commissioner and Bureau have concluded in general terms that the land will remain a natural area like Forest or Tryon Creek parks rather than a developed one. For now, she said, the Bureau will concentrate on "stabilization and maintenance" activities such as removal of invasive and non-native vegetation.

In the future, the public will be offered the chance to participate in long-term plans for the land, such as the creation of new recreation trails.

Multnomah County nears Sellwood Bridge construction

Multnomah County has already started preliminary work on construction of a new Sellwood Bridge, spokesperson Mike Pullen told *The Post*. Crews are collecting soil samples on both sides of the river for the support structures of a temporary bridge immediately north of the existing span.

Beginning in January, crews will begin work on the structures. Then, in the spring, the existing bridge will be moved onto these structures. This temporary arrangement will carry traffic while a new bridge is constructed in the old location.

At least one issue remains to be dealt with. The currently proposed building technique, and the simplification of the west side access, has lowered the cost of the project from an earlier \$330 million to \$265 million. However, this still leaves participating jurisdictions \$20 million short. Beginning in September representatives of these jurisdictions will consider additional sources of revenue or cost reductions on the project.

City revises leaf pickup procedures

The City is preparing a new and improved procedure for leaf pickups this

fall, Shoshanna Oppenheim of the Portland Bureau of Transportation said.

Oppenheim is currently discussing the issues with neighborhoods that are part of the City's 30 Leaf Zones. These are areas with heavy tree canopy where the City cleans fallen leaves off the road.

Last year, for the first time, the City began to charge for this service. Residents complained both because they felt they hadn't been consulted or briefed, and because they felt they hadn't gotten their money's worth.

This year, Oppenheim said, the City will widely publicize two dates upon which leaves will be picked up in a given district. Unlike last year, residents will be allowed to rake leaves from their sidewalks and yards into the road. When the process is complete, the City will bill most residents \$30 for the service.

Exceptions to the billing will be people living outside a Leaf Zone, people who don't have a deciduous street tree, or people who choose to "opt out." People can do this by clearing away the

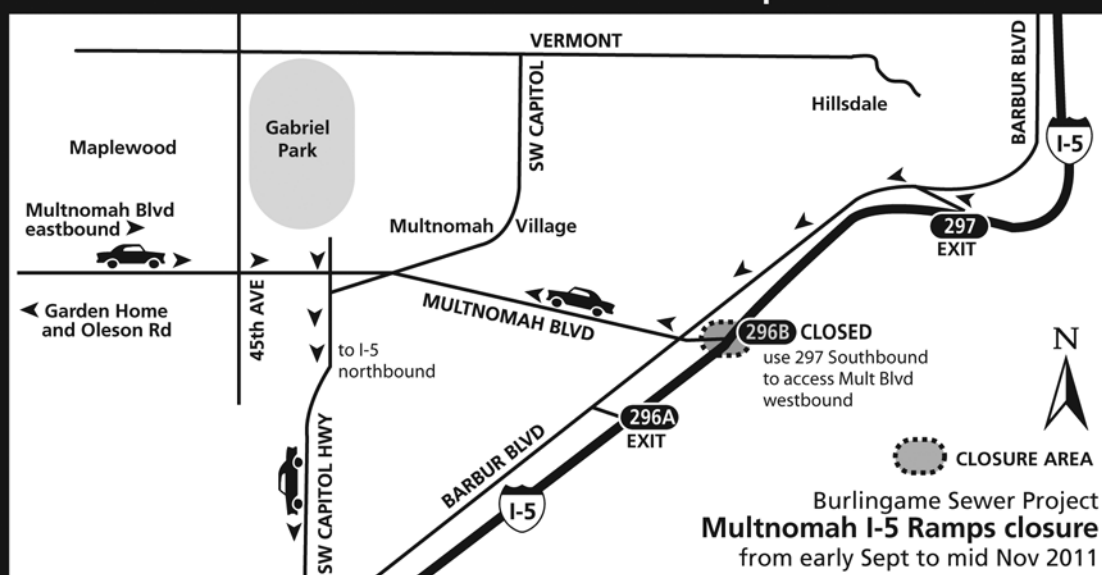
leaves themselves, Oppenheim said. Inspectors will look at the streets prior to the clearing, and if they judge that the street has been cleared, the owner will not be billed.

For the sake of "opt outs," or people living outside zone, the City will continue to provide Leaf Depots. Residents will be able to bring their leaves to one of three dumping areas – one of which will be in Gabriel Park, on three weekends for a small fee. For more information visit www.portlandonline.com/leafday or phone (503) 823-1784.

Temporary Closure of I-5 Ramps at Multnomah Boulevard

Sewer construction will close Interstate 5 freeway ramps to and from SW Multnomah Boulevard for about 45 days starting in early September. The ramps will remain closed through mid-November.

DETOURS for I-5 Multnomah Ramps closure



Detours

From I-5 southbound, take Exit 297 (Terwilliger/Bertha) and use Barbur Boulevard to reach Multnomah Boulevard.

From Multnomah Boulevard eastbound, go south on SW 40th Avenue to SW Capitol Highway and follow the signs to I-5 north.

More Information

Call 503-823-7898

Email stephen.sykes@portlandoregon.gov

Visit www.portlandonline.com/bes/burlingame



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WS 111130 Aug 2011

Woody Allen's "Midnight In Paris" reflects on the artists of the Roaring '20s

MOVIE REVIEW

By Stephanie Lodromanean
Special to The Southwest Portland Post

When you think of Woody Allen, maybe a sheep comes to mind or a bumbling romantic that can't seem to keep a pretty girl, but is only charming some of the time.

That stereotype isn't entirely vacant from "Midnight in Paris", but the beautiful picture the film creates in its 94 minutes definitely offers another hat for Allen to wear in his career of acting, writing, making films--and that is of an artist.

Allen wrote and directed. The cinematography for the film was by Johanne Debas and Darius Khondji. Although he is not directly in front of the camera like he is in many of his other films, "Midnight in Paris" definitely feels like a Woody Allen film.

The romantic comedy has many hilarious moments, often born out of the misunderstanding created between couples that just don't fit together.

Our leading man Gil (played by Owen Wilson) falls down a rabbit hole in the Paris night to live and breath among the great artistic giants of the Roaring '20s.

Anyone that is in love with the

history of Paris or the artists, which shape our modern view of the arts, will be tickled by this film.

Allen takes what we've learned diligently from our history classes about American authors who found solace in the City of Splendor such as Gertrude Stein, F. Scott Fitzgerald and Ernest Hemingway, and transforms them. We see a lively and talkative Gertrude Stein (played by Kathy Bates). Corey Stoll brings a larger-than-life Ernest Hemingway onto the big screen much like we would expect him to be.

Adrian Brody hilariously plays a very surreal Salvador Dali. Allen even enlisted model and singer Carla Bruni (recently married to French President Nicolas Sarkozy) to play a tour guide in the film.

The characters in "A Midnight in Paris" brilliantly display the types of reactions most people have to art: a deep appreciation for it, an attempt to be the next great artist, and those that really don't care for art.

The interactions between Gil and his fiancé Inez (played wonderfully by Rachel

McAdams) demonstrates a couple who care for entirely different things, but try to still maintain a relationship anyway.

The film follows a relationship which is obviously not meant to be, but the interactions that come from Inez and Gil are hilarious and keep



Marion Cotillard and Owen Wilson in a scene from Woody Allen's film, "Midnight in Paris." (Courtesy Sony Picture Classics)

you wondering how Gil is going to continuously sneak out and discover himself in the Paris night.

"Midnight in Paris" will appeal to many different film viewers; it provides romance, comedy and a bit of history. The film is beautifully directed and will have you falling in

love with Paris, if not for the amazing characters of the Lost Generation that Allen recreates on the big screen.

At press time this film was playing at the Hollywood Theater, CineMagic on Hawthorne Boulevard, and the Regal Fox Tower 10 downtown. ☆☆☆☆ (Four out of five stars)

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Macadam Jail
(Continued from Page 3)

flow, that it should not be located across the street from the Southwest Charter School, and that its operations overall posed a safety hazard.

The ruling against the ICE facility came as a shock to most observers. City staff had been so sure that the application would be approved that they scheduled a City Council session

for August 24 to hear an appeal by the South Portland Neighborhood Association within the time frame of the state's 120-day rule for the processing of land use applications.

An applicant such as Lindquist can extend the mandatory time frame at will and, according to City planner Douglas Hardy, they have done that in this case. An appeal hearing to City Council has been set for September 21.

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JoLa Café is the perfect spot in Johns Landing for an espresso bar and bistro

RESTAURANT REVIEW

By Polina Olsen
The Southwest Portland Post

Zack Hegge found the perfect place to open a neighborhood bistro. The cozy storefront on a shady John's Landing street called out while he walked his dog. Located next door to the Corbett Fish House, the previous coffee shop had recently closed. "With the right team and hard work," Hegge said, "I knew we could pull it off."

With an interest in reusing old objects, he turned wooden doors into a counter. Salvaged fir flooring became wainscoting; Hippo Hardware provided the lights.

The large room is divided into two main spaces. Jazz floats through one area while an absence of speakers makes the other ideal for conversation. Although the JoLa Café's grand opening happens Saturday, September 10, neighbors say it's already a favorite spot.

"The grand opening begins at 4:30 p.m. with Stumptown Coffee tasting," Hegge said. Samples from Asia, Africa and Latin America served in demitasse cups will accompany hor d'oeuvres from from

JoLa's eclectic menu.

Entertainment starts at 5:30 p.m. with John's Landing's own Adam Pierce and his version of "acoustic rock." At 6 p.m. jazz pianist Galen Clark will accompany opera singer Hannah Penn as she swings from French cabaret to folk to rock.

Proceeds from the opening will benefit the Boys and Girls Aid Society, an organization also located on Corbett Avenue, a few blocks down.

After the grand opening, café hours will expand. While they close at 3 p.m. now, that will change to 6 p.m. most days. Menus will change.

Now limited to breakfast and lunch with treats like Frittata of the Day (\$4.50), Roasted Vegetable Panini (\$6.75), and Bacon and Tomato Brushetta (\$6.75), small dinner plates like Prosciutto on Toasted Flat Bread (\$6.75) will be available along with wine and beer.

"I wanted a casual place where people in the community could meet up for coffee or a light meal," Hegge said. "We like to buy local, and we serve high quality food and drinks at a reasonable price. Part of it is enhancing the neighborhood. John's Landing already has great burgers and fries so we wanted to offer something a little different. Part of the idea is to host art shows



Josh McLaughlin, Zack Hegge and Tucker enjoy a latte at John's Landing's latest cafe. (Post photo by Polina Olsen)

where we open the space to the local art community."

Local artwork already lines JoLa's walls. Outdoor seating includes treats for dogs from Lexi Boutique & Social Club, the spot on Macadam Avenue where Hegge's own dog plays.

"One morning a neighbor came in for the first time," Hegge said. "We were explaining what we do and it turned out the person behind her was her neighbor. They met each other for the first time here. For me, that's success."

JoLa Café is located at 5915 SW Corbett Ave. Hours are Monday to Friday, 7 a.m. to 3 p.m., Saturday-Sunday 8 a.m. to 3 p.m. After September 10, hours expand to 6 p.m. most days. The grand opening is Saturday, Sept. 10 from 4:30 p.m.

to 7 p.m. For more information call 503.244.1812 or visit www.jolacafe.com.

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CHELSEA!

OHSU previews Schnitzer campus building design

By Lee Perlman
The Southwest Portland Post

A development team from Oregon Health and Sciences University has discussed their plans, and given the public a preview, of their proposed Collaborative Life Sciences Building, the first structure on their new Schnitzer South Waterfront campus. In two sessions before the Portland Design Commission, the west side remains an issue.

The project, known as the Collaborative Life Sciences Building is, as its name suggests, a collaborative project by OHSU, Oregon State University and Portland State University. It will be situated at Southwest Moody Avenue and a future Porter Street, immediately north of a future Light Rail station.

It will house classrooms, lecture halls, research facilities, a student lounge, cafeteria, and ground floor retail. It will be the first building on the future Schnitzer campus, a 19-acre tract donated to OHSU by the Schnitzer family.

The building will comprise 470,000 total square feet. It will have 470 space parking garage below a 75-foot high podium housing most student activities. Above the podium will be two

towers, one six stories tall on the south end and another rising to 14 stories on the north; this will house the research facilities.

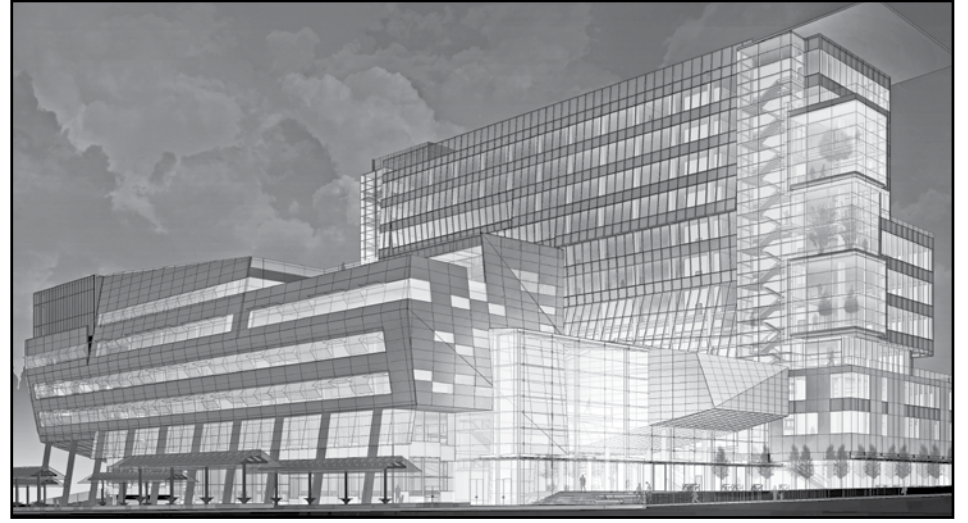
The main entrance will be at the southeast corner behind a pedestrian plaza. The building will face a future pedestrian promenade down the middle of the campus, architects Paul Zajfen and Carol Mayer Reed said.

OHSU vice president Mark Williams said the project had been made possible by some "extremely generous gifts," including an anonymous \$40 million donation.

Among other things the new building will replace the existing Dental School, which Williams said was "a testament to deferred maintenance. It would cost us \$20 million to meet code and keep it open, and it wouldn't be money well spent."

The development team showed the project to the Portland Design Commission in July at a Design Advisory, a voluntary, informal review in advance of a formal design review application.

In general, Commission members seemed enthusiastic about the project. Their strongest criticism was of the western façade, which they found to be too stark and uninviting a wall.



OHSU's Collaborative Life Science Building (Courtesy Jim Newman, OHSU)

Commission member Andrew Jansky said, "This will be the main frontage that most people will see who come by car. We need a building with striking visual interest."

At a subsequent session in August, landscape architect Carol Mayer Reed proposed making the west frontage a "linear park," with landscaping separating it from both the side of the building and the roadways and light rail line to the west.

Some of the Commission members

were critical of this approach. Commission member Kathryn Schultz said the area between the landscaping could become a "dead zone that people will pass through, not want to hang out in."

Commission member David Wark said, "Not every street frontage has to have the same level of activity, but Moody will have such a huge investment in infrastructure."

Commission chair Gwen Millius told the development team to make the west side "not look like a sewer space."

EarthTalk

(Continued from Page 2)

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Blumenauer Talks with Businesses

(Continued from Page 1)

is "a key connector. There are places where there's really no place for people to stand safely." Since the original plan the cost of the project has increased considerably, "and half the cost is storm water absorption," Bonella said.

Southwest Neighborhoods, Inc. president Marianne Fitzgerald said, "This has become as much an infrastructure project as a sidewalk one. In 1996 storm water wasn't such a big deal. Now it's important."

Fitzgerald added, "We need to enable people to get around without cars. We've watched TriMet defund local transit service, and we can't get money for sidewalks." There is in fact some stimulus money to install new sidewalks on arterials but, Fitzgerald said, "When you have 47 arterials that don't have sidewalks, how do you decide which is your priority?" SWNI picked Southwest Barbur Boulevard.

Fitzgerald noted that sidewalks are being added or upgraded on parts of Multnomah as part of the work there. Multnomah Neighborhood Association chair Moses Ross complained, "Taking the low-hanging fruit is attractive, but essential needs don't get addressed." Bonella agreed, "It's a matter of spending \$10 million on a half mile of road versus five miles where it's flatter and easier."

Blumenauer's specialty has been transportation projects, and he has secured millions of dollars in federal funding for light rail and streetcar extensions. Prior to this he served on the Portland City Council, and he said some of the issues his new constituents discussed were familiar enough to be "personal."

According to Blumenauer, "We need to bring Barbur to urban main street standards. The City alone can't and won't." However, Blumenauer cau-

tioned, "The challenge is that people in Washington are a little crabby about money right now."

Those who gathered discussed other topics, notably medical care. Samira Godel is Director of the Southwest Community Health Center, which provides health care through the good works of 3.3 full time equivalent paid staff and 19 volunteers. "The biggest challenge we have is convincing people that there is a need for our services in Southwest Portland," she told Blumenauer.

Rick Nitti, Director of Neighborhood House and a Community Health Center board member, agreed. "While we have beautiful houses here, there is also significant poverty here," he said. However, Nitti said, for the area as a whole, the level of poverty is "not high enough to access federal funding. FEMA says we're not eligible for emergency food and shelter assistance. That will hit the food bank really hard."

Dental practice co-owner Judy Shaw had issues with health care reform. "I'm absolutely livid that we locked insurance companies into health care reform," she said.

"I'm so in favor of reform, so heart-broken with the way it was done," said Shaw. "Dental health wasn't even included; is the mouth not part of the body? I don't want the government involved in health care, but it's better than having the insurance companies involved in it."

Both Cassinelli and Annie Bloom Books owner Bobbi Tichener said that local commercial districts such as Multnomah Village are critical to the city's health, and both have gone through "ebb and flow." In 23 years, Tichener said, "I've seen empty buildings. Now it's so vibrant. I like it when people are in the store eavesdropping on each other."

Cassinelli said, "It's important for Oregonians to be able to shop in their

own neighborhoods where they know who owns the store and see them once in a while, not some anonymous corporation."

Blumenauer said he has seen the

COMMUNITY LIFE

By Don Snedecor
The Southwest Portland Post

13 Garden Home Community Library's Book Group is discussing "The Help" by Kathryn Stockett on Tuesday, September 13, at 7:00 p.m. at the Library, 7475 SW Oleson Rd (inside the Garden Home Recreation Center).

Books are available on a first come, first served basis. "The Help" is now a major motion picture. New members always welcome. Call 503-245-9932 or visit their website at www.wccls.org for more information.

20 Meet Oregon Poet Laureate Poulann Petersen on Tuesday, September 20, at 7:00 p.m. at the Garden Home Community Library. A poetry reading and book signing are scheduled. Contact details are listed above.

24 The community of Garden Home celebrates 100 years on Saturday, September 24, 10 a.m. to 2 p.m. at the Garden Home Recreation Center, located at Southwest Oleson Road and Garden Home Road.

In 1911, the children of Garden Home gathered upstairs over Chris Jager's store (current Dairy Queen location) to begin their first year in Garden Home School. Former classmates, school staff, family, friends



same kind of vibrancy on the east side in places where, in recent memory, "we would not have driven visitors through. It's a blessing representing the best congressional district in the country."

and neighbors are invited to attend this celebration.

A brief program of introductions will be held at 12 noon. Box lunches will be available for \$5 each. Vintage Garden Home calendars filled with old photos and memoirs will be available for \$12. Please call 503-246-5879 to reserve lunch or for more information.

The centennial celebration is being presented by the Garden Home History Project. Visit www.gardenhome-history.com for more information about this organization.

25 Arab American Cultural Center of Oregon will host the second annual Arab festival, "Mahrajan," on Sunday, September 25, 11 a.m. to 5 p.m. at Fulton Community Center, 68 SW Miles Street (near Barbur Boulevard and Third Avenue).

Enjoy delicious Arab cuisine, Arab souq (bazaar), arts and crafts, henna painting, cooking demonstrations, music, dance, poetry, children's activities, a raffle for prizes... the list goes on!

This daylong, alcohol-free event showcases the arts, entertainment, food, traditions and the spirit of Oregon's Arab-Americans, reflecting their diversity and contributions to Oregon's cultural landscape. Donation of \$5 includes three raffle tickets. For more information visit www.araboregon.com.

Editor's Note: Don't miss the Barbur Concept Plan Neighborhood Walks on September 22 and 24 (<http://www.portlandonline.com/bps/barbur>). Additionally there is a SW Corridor kickoff event on September 28 (<http://calendar.oregonmetro.gov/events/index.php?com=detail&eID=5097>).

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photo essay by Don Snedecor



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